Chamber Music from the Universities of Calgary, Alberta, and Saskatchewan.

Saturday, March 10, 1990
at 10:00 am

Convocation Hall, Arts Building
University of Alberta

Program

Department of Music
University of Alberta

PROGRAMME:

Presto from — Phil Woods
Three Improvisations for Saxophone Quartet

University of Calgary Saxophone Quartet
Cyndi Beyea, soprano; Murray Sears, alto;
Mark DeJong, tenor; Gerry Hebert, baritone

First Movement from — Victor Ewald
Brass Quintet No. 1

University of Alberta
Stuart Woronecki, Patricia Dray, trumpets;
Jeff Nelson, horn; Carolyn Yohemas, trombone; Ron Hustins, tuba

Suite No. 1 for horn, tuba and piano — Alec Wilder

Maestoso
Pesante
In a jazz manner
Berceuse (for Carol): Andante
Alla caccia

University of Alberta
Chris Gongos, horn; Krista Jean, tuba; Virginia Gale, piano

Music for Pieces of Wood — Steve Reich

University of Calgary
Brent van Duesen, Darcy Anton-Warwick, Bruce Anderson, Ian Brunskill

Suite — Henri Tomasi

Havanaise
Lento Égéen
danse Bolivienne

University of Calgary
Scott Gilbert, Merrie Klazek, Jan Hartley, trumpets

Être ou nes pas être — Henri Tomasi
(Monologue d'Hamlet)

University of Alberta
Craig Brenan, Carolyn Yohemas, Daryl Burghardt, trombone;
Krista Jean, tuba

Trois Pièces — Isaac Albeniz

Chant D'Amour
Berceuse
L'Eté

University of Alberta
Rosemarie Siever, soprano saxophone; Jennifer Beare, alto saxophone;
Shannon Bolichowski, tenor saxophone;
Dan Baker, baritone saxophone

Suite for Winds, Brass and Percussion — Arsenio Girón

Dialogue
Compline
Omen

University of Saskatchewan Symphonic Wind Ensemble
Marvin Eckroth, conductor

department of
Music